

Robert Lundahl, Fine Art Photographer, On the Road to Little America, 2007 Catalog.

1. *Little America*, Little America, Wyoming 1979. [4" x 6" image, 17" x 19" outer mat, matte black Neilsen 91 with 8 ply 100% rag, archival backing, A/P (5), \$600, signed by artist **or** 17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
2. *Aeros*, Lancaster, California, 2003. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
3. *Private Coach*, Along I-5, Oregon, 1981. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
4. *Tonopah Trompe D'Oeil*, Tonopah, Nevada, 1985. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
5. *Drive In (aka The Second Coming)*, Venice, California, 1980. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
6. *Gonzales*, Gonzales California, 2003. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
7. *Fueling*, Tucson, Arizona, 2003. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
8. *Lone Palm*, Las Vegas, Nevada, 1987. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
9. *Mourning in America*, San Francisco, California, 1982. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
10. *Dairy Queen*, Eugene, Oregon, 1978. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
11. *5th Dimension (aka Thunderbird Hotel)*, Las Vegas, 1984. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
12. *Dealers School*, Las Vegas, Nevada, 1985. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
13. *Beware of the Dog*, San Francisco, California, 1981. [17" x 25" image, 25" x 33" outer mat, cold

pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]

14. *Apache Motel*, Prescott, Arizona, 2003. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
15. *Meteor City*, Outside Winslow, Arizona, 2001. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
16. *The Red Bucket*, Seaside, Oregon, 1979. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
17. *The Summer of No Jobs and No Women*, (aka *Homage to Eakins*), Oregon Cascades, 1982, [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
18. *Dedicated to the Supreme Architect of the Universe*, San Francisco, CA, 1996. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
19. *Marlboro Man*, San Francisco, California, 1998. [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]
20. *Poser*, San Francisco, California 1996, [17" x 25" image, 25" x 33" outer mat, cold pressed to black archival rag substrate with hinged 8 ply white archival rag window mat and archival backing, A/P (5), \$1500, framed, signed by artist.]

#### Black And White

21. *Smiley's Christmas*, Bolinas, California, 2001. [9.25" x 14" image, 18.75" x 23" outer mat, framed, matte black Neilsen #91, with 8 ply 100% rag hinged window mat, white, archival backing. A/P (5), \$600, framed, signed by artist.]
22. *Give Me Your Tired*, San Francisco, CA, 1999. [9.25" x 14" image, 18.75" x 23" outer mat, framed, matte black Neilsen #91, with 8 ply 100% rag hinged window mat, white, archival backing. A/P (5), \$600, framed, signed by artist.]
23. *Mr. America Parade*, Santa Monica, California, 1977. [7.5" x 11" image, 17 x 20 outer mat, framed, matte black Neilsen #91, with 8 ply 100% rag hinged window mat, white, archival backing. A/P (5), \$600, framed, signed by artist.]
24. *Perry*, San Francisco, California, 1995. [7.5" x 11" image, 17" x 20" outer mat, framed, matte black Neilsen #91, with 8 ply 100% rag hinged window mat, white, archival backing. A/P (5), \$600, framed, signed by artist.]
25. *Standing Wing*, Somewhere in the California Desert, 1995. [7.5" x 11" image, 17" x 20" outer mat, framed, matte black Neilsen #91, with 8 ply 100% rag hinged window mat, white, archival backing. A/P (5), \$600, signed by artist.]

Real and Imagined

26–39 Color Images from rural Port Angeles, and Western Washington 2005/6. [5" x 7" images, 8" x 10" outer mat vertical or horizontal. Face laminated on Lucite, A/P (5). Signed verso on laminated rag backing board. \$300.]

For More Information Contact:

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